

Chloe X XU 徐溪汀

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Education

2015-2017 Piet Zwart Institute, Rotterdam, the Netherlands

Media Design and Communication – MA (HBO Master in Dutch system)

Specialize in Lens-based media, self-directed research on youth subculture, social media content, cross-media composition, etc.

2010-2014 Beijing Film Academy, Beijing, China

Film and play Screenwriting – BA

Focus on fiction writing and long-format stories

Awards

2017 Up-and-Coming Film Festival Nomination, Hannover, Germany/ "Morning Routine"

2013 Youth Film Scripts Plan, Beijing, China/ "Genius Education"

2012 Golden Words 2012 Nomination, Beijing, China/ "Three Colored Elephants"

Group Exhibition

2017.6 Kino Cinema Rotterdam, the Netherlands

2017.2 American Medium Art Gallery, NYC, USA

2017.2 Eye Museum research collaboration, subject on "Happiness", Amsterdam, the Netherlands

2017.1 IFFR Rotterdam student event, Rotterdam, the Netherlands

Video production

2019 Action Media Shanghai, China

- Edit footage taken of contemporary art galleries, art projects, and artist interviews.
- Plan for the video production and interview artist.
- Coordinate with the photographers and the shooting team onsite
- Assist project manager to improve the project, research the topic and prepare the visual materials for editing.
- Edit subtitles in English and Chinese

2018 Zoomin.TV Amsterdam, the Netherlands

- Pitch stories for clients, write interview scripts, communicate with interviewers and photographers, deliver footages to the video editors
- Localize and edit video content
- Produce, edit the social media content on a daily basis

Gallery & Curatorial

2020 Gallery Sciarone, the Netherlands

- Write and research the art content for the gallery
- Curation for *Companionship in the state of suspension*

Teaching

2020 Artsitters Amsterdam, the Netherlands

Teaching artist, provide creative lessons for kids (age 5–15) who are into drawing and painting

Volunteer

2018 Aikmel, Indonesia

- Coordinate with the local residents to produce a short video to report the environmental issue to the local government
- Teach local children basic English
- Participate in the local kid's earthquake trauma healing process

Press

2020 [Flora Fiction Magazine Volume 1 Issue 2](#) pg.83-84

Skills

Adobe Photoshop, Illustrator, Premiere, After Effects

Watercolor, gouache, acrylic painting

Languages

English (advanced), Chinese (native), Dutch(Conversational, A2-B1)